

## CURRICULUM VITAE

**Name, surname:** Gheorghită GEANĂ

**Date and birth place:** October 27, 1942, Mărășești, district of Vrancea, Romania

**Contact:** „Francisc I. Rainer” Anthropology Institute of the Romanian Academy, Eroii Sanitari Ave. 8, C. P. 35-13, 050474, Bucharest, Romania, tel. /fax: (004)-021-317.50.72, e-mail: [georghita\\_geana2003@yahoo.com](mailto:georghita_geana2003@yahoo.com)

### **Professional activity, workplace:**

- Principal scientific researcher, I<sup>st</sup> degree, “Francisc I. Rainer” Anthropology Institute of the Romanian Academy.
- Professor of social and cultural anthropology at the University of Bucharest, Faculty of Sociology and Social Work, as well as at the Faculty of Philosophy;
- Coordinator of PhD programmes at the Faculty of Philosophy.

### **Studies, specialization, competences:**

Primary School Soveja (District of Vrancea);

High School “Unirea” Focșani;

Faculty of Philosophy, University of Bucharest (1965);

PhD at University of Bucharest (1977; the title of thesis: Statutul epistemologic al antropologiei sociale și culturale / The Epistemological Status of Social and Cultural Anthropology).

His contributions range both in the domain of field research and in theory. As a fieldworker he conducted personal (individual) and collective field researches in several regions of Romania on such themes as community studies, kinship, rites, values, world view. As to the theoretical approach, he is interested especially in history and epistemology of anthropology.

After 1989 he attended several international conferences of anthropology and social sciences that took place in: Coimbra, Prague, Oslo, Amsterdam, Moscow, Barcelona, Frankfurt/Main, Alpbach, Tutzing, Krakow, Copenhagen, Vienna, Bristol, Ljubljana, Paris, Maynooth, Paris, Tallinn.

### **Editorial responsibilities:**

(a.1) honorary director of the online journal *\*Anthropological Researches and Studies*;

(a.2) member of the editorial staff of the following journals: *\*Annuaire Roumain d'Anthropologie*; *\*Bulletin of the Transylvania University of Brasov – Social Sciences & Law*; *\*Sociologie Românească* (Romanian Sociology); *\*Milcovia – Regional Journal of Studies, Focșani*; *\*Buletinul Asociației “Simion Mehedinți”* (Bulletin of “Simion Mehedinți” Association), Focșani.

(b) confidential ex-referent for the journals: *\*Current Anthropology*, *\*Nations and Nationalism*, *\*Global Journal of Anthropology Research*, and for *\*National Geographic Society*.

- He cooperated as a scientific adviser to documentary films for television: *Miorița*, *Simion Mehedinți*, *Mircea Vulcănescu*, *Francisc I. Rainer*.
- Collaborator to Radio România Cultural / Romanian Cultural Broadcasting.

## **Selected Publications:**

### **Books**

1. Gheorghiuță Geană. 2005. *Cultural Anthropology. An Epistemological Profile (Antropologia culturală. Un profil epistemologic)*. Bucharest: Criterion Publishing (in Romanian, but with a substantial summary in English).
2. Simion Mehedinți. 1999. *Civilization and Culture, anthology, edited (with Preface and Notes) by Gheorghiuță Geană (Civilizație și cultură, antologie, editată cu prefață și note de Gheorghiuță Geană)*. Bucharest: Editura Trei.

### **Chapters in foreign books**

1. Gheorghiuță Geană. 1995. Discovering the Whole of Humankind. The Genesis of Anthropology Through the Hegelian Looking Glass. In: Han F. Vermeulen & Arturo Alvarez Roldán (eds), *Fieldwork and Footnotes. Studies in the History of European Anthropology*, pp. 60–74. London & New York: Routledge.
2. Gheorghiuță Geană. 2000. Nichtorganische Entwicklung, Eigentumsform und die moralische Krise in Rumänien nach 1989. In: Anneli Ute Gabanyi & Anton Sterbling (hrsg.), *Sozialstruktureller Wandel, soziale Probleme und soziale Sicherung in Südosteuropa*, pp. 191–204. München: Südosteuropa Gesellschaft.
3. Gheorghiuță Geană. 2002. Anthropology's Long Journey to Professionalization. Some Problems with Cultural Anthropology in Romania. In: Peter Skalník (ed.), *A Post-Communist Millennium: The Struggles for Sociocultural Anthropology in Central and Eastern Europe*, pp. 99–113. Prague: Set Out.

### **Chapters in Romanian books**

1. Gheorghiuță Geană. 2005. Religion as Social Therapeutics (Religia ca terapeutică socială). În: Mircea Flonta, HansKlaus Keul și Jörn Rüsen (eds), *Religion and Civil Society (Religia și societatea civilă)*, pp. 129–156, Pitești: Editura Paralela 45.
2. Gheorghiuță Geană. 2006. Debates on the Romanian Mythology (În dezbatere – mitologia românească). În: I. Oprișan, *At the boundary between worlds. Studies of Romanian Mythology (La hotarul dintre lumi. Studii de etnologie românească)*, pp. 448–456. București: Editura Saeculum I.O.
3. Gheorghiuță Geană. 2008. Emic–Etic as Problematical Complex. Anthropological Aspects and Philosophical Involvements (Complexul problematic emic–etic. specte antropologice și implicații filosofice). În: Angela Botez, Gabriel Nagăț (coord.), *Trends in Philosophy of the Sociohuman Sciences (Tendințe în filosofia științelor socio-umane)*. București: Editura Academiei Române, pp. 145–158.
4. Gheorghiuță Geană. 2009. Romanian Way of Speaking: An Individual with Ontological Endowment (Rostirea românească: un individual cu înzestrare ontologică). În: Viorel Cernica, Mona Mamulea (coord.), *Studies in the History of Romanian Philosophy (Studii de istorie a filosofiei românești)*, vol. V, pp. 12–25. București: Editura Academiei Române.
5. Gheorghiuță Geană. 2011. Claude Lévi-Strauss, ou l'actualité permanente de l'anthropologie. În: Andrei Kozma, Cristiana Glavce, Constantin Bălăceanu-Stolnici (coord.), *Anthropology and biodiversity (Antropologie și biodiversitate)*, col. „Zilele Rainer”, nr. 2, pp. 41–53. București: Editura Niculescu.
6. Gheorghiuță Geană. 2013. Mountain as a Behavioural Matrix, Perceptive Stimulus, and Symbolic Sublimation (Muntele ca matrice comportamentală, stimul perceptiv și sublimare simbolică). În: *Notebooks of Putna (Caietele de la Putna)*, 6, VI, pp. 54–69.

7. Gheorghiu Geană. 2015. History of Romanian People as Apokatastasis (Istoria românilor ca apocatastază). În: *Caietele de la Putna / Notebooks of Putna*, 8, VIII, pp. 73–89.

### Articles in specialty journals

1. Gheorghiu Geană. 1980. On Mindscapes, CA Comment, in: *Current Anthropology*, 21 (6), p. 803.
2. Gheorghiu Geană. 1983. Les projets roumains d'Arnold Van Gennep, *Ethnologica*, no. 3, pp. 33–44.
3. Gheorghiu Geană. 1997. Ethnicity and Globalisation. Outline of a Complementarist Conceptualisation, *Social Anthropology. Journal of the European Association of Social Anthropologists*, 5 (2), pp. 197–209.
4. Gheorghiu Geană. 1999. Ideas of Culture. Romanian Para-Anthropologists in the First Half of the Twentieth Century, *Journal of the History of the Behavioral Sciences*, 35 (1), pp. 23–40.
5. Gheorghiu Geană. 1999. Enlarging the Classical Paradigm. Romanian Experience in Doing Anthropology at Home, *Anthropological Journal on European Cultures*, 8 (1), pp. 61–78.
6. Gheorghiu Geană. 2002. Health as a Value in Romanian Folk Culture, *Ethnologia Balkanica*, 6, pp. 209–220.
7. Gheorghiu Geană. 2005. Remembering Ancestors. Commemorative Rituals and the Foundation of Historicity, *History and Anthropology*, 16 (3), pp. 349–361.
8. Gheorghiu Geană. 2006. The Carpathian Folk Fairs and the Origins of National Consciousness among Romanians, *Nationalities Papers*, 34 (1), pp. 91–110.
9. Gheorghiu Geană. 2013. Cooperation, Education and Communication in Romanian Traditional Culture: *Claca* and *Șezătoarea* as Voluntary Associations, *Studii și comunicări de etnologie / Studies and Papers in Ethnology*, tome XXVII, pp. 25–32.
10. Gheorghiu Geană. 2014. On Aggression and Humility in Anthropological Knowing, *Annuaire Roumain d'Anthropologie*, tome 51, pp. 97–114.
11. Gheorghiu Geană. 2014. «An Adequate Illustration of Thomas Kuhn's Theory about the Changing of Paradigm in Science». 50 Years since the Institutionalization of Cultural Anthropology in Romania (An Interview with Professor Gheorghiu Geană; Interviewer: Marin Constantin), *Annuaire Roumain d'Anthropologie*, tome 51, pp. 149–154.
12. Gheorghiu Geană. 2016. The Mioritic Wedding. A Creative Ritual Solution to an Existential Crisis, *Journal of Ritual Studies*, 30 (2) (in print).

### Affiliations:

- fellow of the Royal Anthropological Institute (RAI) of Great Britain and Ireland;
- member of the European Association of Social Anthropologists (EASA);
- member of the Association for the Study of Ethnicity and Nationalism (ASEN, London School of Economics);
- member of the Frobenius-Gesellschaft (Frankfurt / Main);
- member of Asociația Sociologilor din România (Association of Romanian Sociologists); membru fondator al Asociației “Simion Mehedinți” de pe lângă Casa Corpului Didactic din Focșani (founding member of the “Simion Mehedinți” Association next to the Teaching Staff's House, Focșani).

**Hobbies:** music (he plays shepherd flute, block-flöte, and mandolin), artistic chess (he published problems of checkmate in two moves), and poetry.

January 15<sup>th</sup>, 2016