

CURRICULUM VITAE

Name, surname: Gheorghită GEANĂ

Date and birth place: October 27, 1942, Mărășești, district of Vrancea, Romania

Contact: "Francisc I. Rainer" Anthropology Institute of the Romanian Academy, Academy House, 13 September Avenue, no.13, 5th District, Bucharest, Zip Code 050711, Bucharest, Romania, tel. /fax: (004)-021-317.50.72, e-mail: georghita_geana2003@yahoo.com

Professional activity, workplace:

- Senior Researcher, Ist degree, "Francisc I. Rainer" Anthropology Institute of the Romanian Academy.
- Professor of social and cultural anthropology at the University of Bucharest, Faculty of Sociology and Social Work, as well as at the Faculty of Philosophy;
- Coordinator of PhD programmes at the Faculty of Philosophy.

Studies, specialization, competences:

Primary School Soveja (District of Vrancea);

High School: "Unirea" National College, Focșani;

Faculty of Philosophy, University of Bucharest (1965);

PhD at University of Bucharest (1977; the title of thesis: *Statutul epistemologic al antropologiei sociale și culturale / The Epistemological Status of Social and Cultural Anthropology*).

His contributions range both in the domain of field research and in theory. As a fieldworker he conducted personal (individual) and collective field researches in several regions of Romania on such themes as community studies, kinship, rites, values, world view. As to the theoretical approach, he is interested especially in history and epistemology of anthropology, as well as in anthropology of art.

After 1989 he attended several international conferences of anthropology and social sciences that took place in: Coimbra, Prague, Oslo, Amsterdam, Moscow, Barcelona, Frankfurt/Main, Alpbach, Tutzing, Krakow, Copenhagen, Vienna, Bristol, Ljubljana, Paris, Maynooth, Paris, Tallinn, Milano, Stockholm.

Editorial responsibilities:

(a.1) honorary director of the online journal **Anthropological Researches and Studies*;

(a.2) member of the editorial staff of the following journals: **Annuaire Roumain d'Anthropologie*; **Bulletin of the Transylvania University of Brasov – Social Sciences & Law*; **Sociologie Românească* (Romanian Sociology); **Milcovia – Regional Journal of Studies*,

Focșani; **Buletinul Asociației “Simion Mehedinți”* (Bulletin of “Simion Mehedinți” Association), Focșani.

(b) confidential ex-referent for the journals: **Current Anthropology*, **Nations and Nationalism*, **Global Journal of Anthropology Research*, and for *National Geographic Society.

- He cooperated as a scientific adviser to documentary films for television: *Miorița*, *Simion Mehedinți*, *Mircea Vulcănescu*, *Francisc I. Rainer*.
- Collaborator to Radio România Cultural / Romanian Cultural Broadcasting.

Selected Publications:

Books

1. Gheorghiu Geană. 2005. *Antropologia culturală. Un profil epistemologic / Cultural Anthropology. An Epistemological Profile*. Bucharest: Criterion Publishing (in Romanian, but with a substantial summary in English).
2. Vulpe, Corneliu și Gheorghiu Geană, 2017. *Cercetări antropologice în Subcarpații de Curbură / Anthropological Researches into the Subcurvature Carpathians*. București: Editura Academiei Române.
3. Simion Mehedinți. 1999. *Civilizație și cultură / Civilization and Culture*, anthology, edited (with Introduction and Notes) by Gheorghiu Geană. Bucharest: Editura Trei.

Chapters in foreign books

1. Gheorghiu Geană. 1995. “Discovering the Whole of Humankind. The Genesis of Anthropology Through the Hegelian Looking Glass”, in: Han F. Vermeulen & Arturo Alvarez Roldán (eds), *Fieldwork and Footnotes. Studies in the History of European Anthropology*, pp. 60–74. London & New York: Routledge.
2. Gheorghiu Geană. 2000. “Nichtorganische Entwicklung, Eigentumsform und die moralische Krise in Rumänien nach 1989”, in: Anneli Ute Gabanyi & Anton Sterbling (hrsg.), *Sozialstruktureller Wandel, soziale Probleme und soziale Sicherung in Südosteuropa*, pp. 191–204. München: Südosteuropa Gesellschaft.
3. Gheorghiu Geană. 2002. “Anthropology’s Long Journey to Professionalization. Some Problems with Cultural Anthropology in Romania”, in: Peter Skalník (ed.), *A Post-Communist Millennium: The Struggles for Sociocultural Anthropology in Central and Eastern Europe*, pp. 99–113. Prague: Set Out.
4. Gheorghiu Geană. 2018. “Phenomenological Programme and Anthropological Research: A Mutual Mirroring”, in: Tomasz Rakowski & Helena Patzer (eds), *Pre-textual Ethnographies: Challenging the Phenomenological Level of Anthropological Knowledge-Making*, pp. 40–57. Canon Pyon / Herefordshire: Sean Kingston Publishing.

Chapters in Romanian books

1. Gheorghiuță Geană. 2005. “Religia ca terapeutică socială” / “Religion as Social Therapeutics”, în Mircea Flonta, HansKlaus Keul și Jörn Rüsen (eds), *Religia și societatea civilă / Religion and Civil Society*, pp. 129–156, Pitești: Editura Paralela 45.
2. Gheorghiuță Geană. 2006. “În dezbatere – mitologia românească” / “Debates on the Romanian Mythology”, în: I. Opreșan, *La hotarul dintre lumi. Studii de etnologie românească / Studies of Romanian Mythology*, pp. 448–456. București: Editura Saeculum I.O.
3. Gheorghiuță Geană. 2008. “Complexul problematic emic–etic. Aspecte antropologice și implicații filosofice” / “Emic–Etic as Problematical Complex. Anthropological Aspects and Philosophical Involvements”, in: Angela Botez, Gabriel Nagăț (coord.), *Tendințe în filosofia științelor socio-umane / Trends in Philosophy of the Sociohuman Sciences*. București: Editura Academiei Române, pp. 145–158.
4. Gheorghiuță Geană. 2009. “Rostirea românească: un individual cu înzestrare ontologică” / “Romanian Way of Speaking: An Individual with Ontological Endowment”, in: Viorel Cernica, Mona Mamulea (coord.), *Studii de istorie a filosofiei românești / Studies in the History of Romanian Philosophy*, vol. V, pp. 12–25. București: Editura Academiei Române.
5. Gheorghiuță Geană. 2011. „Claude Lévi-Strauss, ou l’actualité permanente de l’anthropologie”, in: Andrei Kozma, Cristiana Glavce, Constantin Bălăceanu-Stolnici (coord.), *Antropologie și biodiversitate*, col. „Zilele Rainer”, nr. 2, pp. 41–53. București: Editura Niculescu.
6. Gheorghiuță Geană. 2013. „Muntele ca matrice comportamentală, stimul perceptiv și sublimare simbolică” / “Mountain as a Behavioural Matrix, Perceptive Stimulus, and Symbolic Sublimation”, in: * * * *Natura – carte și profesor pentru toți / Nature – Book & Teacher for All of Us*, Ploiești: Bioedit, pp. 49–66.

Articles in professional journals

1. Gheorghiuță Geană. 1980. “On Mindscales”, CA Comment, in: *Current Anthropology*, 21 (6), p. 803.
2. Gheorghiuță Geană. 1983. “Les projets roumains d’Arnold Van Gennep”, in: *Ethnologica*, no. 3, pp. 33–44.
3. Gheorghiuță Geană. 1997. “Ethnicity and Globalisation. Outline of a Complementarist Conceptualisation”, in: *Social Anthropology. Journal of the European Association of Social Anthropologists*, 5 (2), pp. 197–209.
4. Gheorghiuță Geană. 1999. “Ideas of Culture. Romanian Para-Anthropologists in the First Half of the Twentieth Century”, in: *Journal of the History of the Behavioral Sciences*, 35 (1), pp. 23–40.
5. Gheorghiuță Geană. 1999. “Enlarging the Classical Paradigm. Romanian Experience in Doing Anthropology at Home”, in: *Anthropological Journal on European Cultures*, 8 (1), pp. 61–78.
6. Gheorghiuță Geană. 2002. “Health as a Value in Romanian Folk Culture”, in: *Ethnologia Balkanica*, 6, pp. 209–220.
7. Gheorghiuță Geană. 2005. “Remembering Ancestors. Commemorative Rituals and the Foundation of Historicity”, in: *History and Anthropology*, 16 (3), pp. 349–361.

8. Gheorghiuță Geană. 2006. “The Carpathian Folk Fairs and the Origins of National Consciousness among Romanians”, in: *Nationalities Papers*, 34 (1), pp. 91–110.
9. Gheorghiuță Geană. 2013. “Cooperation, Education and Communication in Romanian Traditional Culture: *Claca* and *Șezătoarea* as Voluntary Associations”, in: *Studii și comunicări de etnologie / Studies and Papers in Ethnology*, tome XXVII, pp. 25–32.
10. Gheorghiuță Geană. 2014. “On Aggression and Humility in Anthropological Knowing”, in: *Annuaire Roumain d’Anthropologie*, tome 51, pp. 97–114.
11. Gheorghiuță Geană. 2014. “«An Adequate Illustration of Thomas Kuhn’s Theory about the Changing of Paradigm in Science». 50 Years since the Institutionalization of Cultural Anthropology in Romania (An Interview with Professor Gheorghiuță Geană; Interviewer: Marin Constantin)”, in: *Annuaire Roumain d’Anthropologie*, tome 51, pp. 149–154.
12. Gheorghiuță Geană. 2016. “The Mioritic Wedding. A Creative Ritual Solution to an Existential Crisis”, in: *Journal of Ritual Studies*, 30 (2), pp. 13–23.
13. Gheorghiuță Geană. 2017. “Antropomorfismo y antropocentrismo (Una aplicación al poema rumano Mioritza)”, in: *JACLR (Journal of Artistic Creation and Literary Research – Universidad Complutense Madrid)*, 5.1, pp. 82–88.
14. Gheorghiuță Geană. 2018. “The History of Romanians as Apokatastasis”, in: *Annuaire Roumain d’Anthropologie*, tome 55, pp. 23–43.
15. Gheorghiuță Geană. 2019. “Social Energy, Migration, and the Entropy of Values. Toward the «Eternal Peace» of Cultural Differences”, in: *Annuaire Roumain d’Anthropologie*, tome 56, pp. 107–126.

Affiliations:

- fellow of the Royal Anthropological Institute (RAI) of Great Britain and Ireland;
- member of the European Association of Social Anthropologists (EASA);
- member of the Association for the Study of Ethnicity and Nationalism (ASEN, London School of Economics);
- member of the Frobenius-Gesellschaft (Frankfurt / Main);
- member of Asociația Sociologilor din România (Association of Romanian Sociologists); membru fondator al Asociației “Simion Mehedinți” de pe lângă Casa Corpului Didactic din Focșani (founding member of the “Simion Mehedinți” Association next to the Teaching Staff’s House, Focșani).

Hobbies: music (he plays shepherd flute, block-flöte, and mandolin), artistic chess (he published problems of checkmate in two moves), and poetry (with occasionally published poems).

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